

SAGE 2022 Fall COURSE DESCRIPTIONS

AMERICAN PRESIDENCY: ABRAHAM LINCOLN / Steven Schecter, M.A.

Sometimes in our history the right man is elected president. We will look at the amazing life of Abraham Lincoln. What made Lincoln so special? Is he overrated? Was he a genius? Who influenced Lincoln's early life? This will be an in-depth look at our 16th President's life.

AMERICA'S ICONIC MONUMENTS / Avery Fromet, J.D.

The United States has honored a number of locations and structures to Commemorate history (both good and bad). How and why they were honored or constructed, makes for some of the most intriguing stories of American history. This series will discuss some of these monuments and the history behind their construction.

CHAIR YOGA BREAK I AND II / Carolyn Hanson, B.F.A., CYI

A 25 minute session offered twice during the first lunch period offers a valuable exercise break in the middle of the day. Chair Yoga is a gentle but invigorating form of exercise designed to stretch and exercise muscles and joints, and to stimulate circulation after sitting for long periods of time.

FALL GARDENING: THE LAST BLOOMS OF SUMMER / Richard Strebler, Master Gardener Printer

For those who love to get their hands in the dirt, SAGE's Master Gardner, Rick Strebler's class is for you! He will provide instructions and recommendations to help you make the most out of your garden during every season of the year.

MOMENTS IN MUSIC / Edward Wiles / M.M Ed.

For those who love music, this course is the perfect way to end your day at SAGE! It is a musical treat designed by lecturer-musician Ed Wiles. Invited local musicians, advanced music students from Hudson's Western Reserve Academy, and informative commentary concerning the music, composers, and performers provide a complete music appreciation experience.

NEAR DEATH EXPERIENCES: WHAT THE RESEARCH TELLS US / Theodore Smith, B.A.

Some people who died and then were revived claim to have visited heaven! People from vastly different cultures, geographies, and even religions report similar core experiences. Are these hallucinations of a brain in the last moments of life? What does science have to say about people's EEG showing no brain activity yet they report word for word conversations their surgeons had over their "dead" bodies? What are the spiritual implications of these many experiences?

NEWS AND VIEWS I, Carole Rice, A.TM; NEWS AND VIEWS II, Rose McIntyre, M.S.W.

An open forum discussion group. Suggested topics offered each week by participants may focus on global, national, regional and local political and social issues. Join in this lively class session!

POLITICAL AND HISTORICAL QUIZZES, AND AN IN-DEPTH LOOK AT SOME NOT SO TRIVIAL ISSUES / Gerald Graham, M.A.

How much American political and historical trivia do you know? Each week we will test your Jeopardy readiness with a quiz about this nation's history and political system. Warning! We will keep score and your grades will be recorded on your SAGE transcripts! Following the exam each week, we will examine in detail, a different, and certainly not trivial, current political issue highlighted by some of the quiz questions.

Q & A “SIT DOWN SESSION WITH JERRY ” (limited to 15 students each week, enrolled in the larger CLASS).

At Jerry’s request, a small, informal Q & A session will be held following his class each week providing, Jerry and students opportunity to dialogue with each other on course topic. Session is limited to 15 different students each week to accommodate as many as are interested throughout the 8-week period. Those interested in attending this Session check Q & A on the Registration Form and first 15 to enroll will be selected for week 1; the second 15 for week 2; and so on. You will be notified ahead of opening day about your assigned week. NOTE: Session is held opposite the 1st lunch period.

READING AND REFLECTIONS (R &R BOOK CLUB) / Neelam Bhatia, M.Ed.

Everyone is encouraged to participate and share their opinions and experiences related to the selected books.

1. READING LOLITA IN TEHRAN - BY AZAR NAFISI;
2. HONOR - BY THRITY UMRIGA

SHAKESPEARE’S LIFE AND SECRETS / Richard Burgess, M.A.

This is the perfect Shakespeare course. We will share not only excerpts from Shakespeare’s life, but enter his secret world, his encounters with the dark lady, and the ladies of the sonnets. Lectures, and TV clips tell untold stories of this famous playwright.

STORYTELLING WORKSHOP / Carole Rice, Adv. TM

We all have a story, but how we tell it makes all the difference. In this workshop, we will work on presenting skills, organization, voice variety, pauses, and creativity. Also, the importance of writing our stories and ethical wills for future generations.

THROUGH THE EYES OF THE ARTIST / Felicia Zavarella-Stadelman, M.A., Art Historian

Students are invited to join an amazing journey with Felicia as she presents works of art from several different genres and shares interesting details of the artist’s lives and times.

During the course, we will cover:

Week 1. Art Form, Design and Attitude. The Eclectic Influence of Art and Culture in the 1920s; **Week 2.** Expressionism – The Art of Emotional over Physical; **Week 3.** The Art of Love – Great Artistic Love Stories and Affairs of the Art; **Week 4.** The Art of the Logo; **Week 5.** Abstract Expressionism – Large scale Canvasses and Heroic Gestures; **Week 6.** Grandma Moses; **Week 7.** Chihuly, Pioneer of the Glass Art Movement; **Week 8.** Peter Max and the Age of Pop.